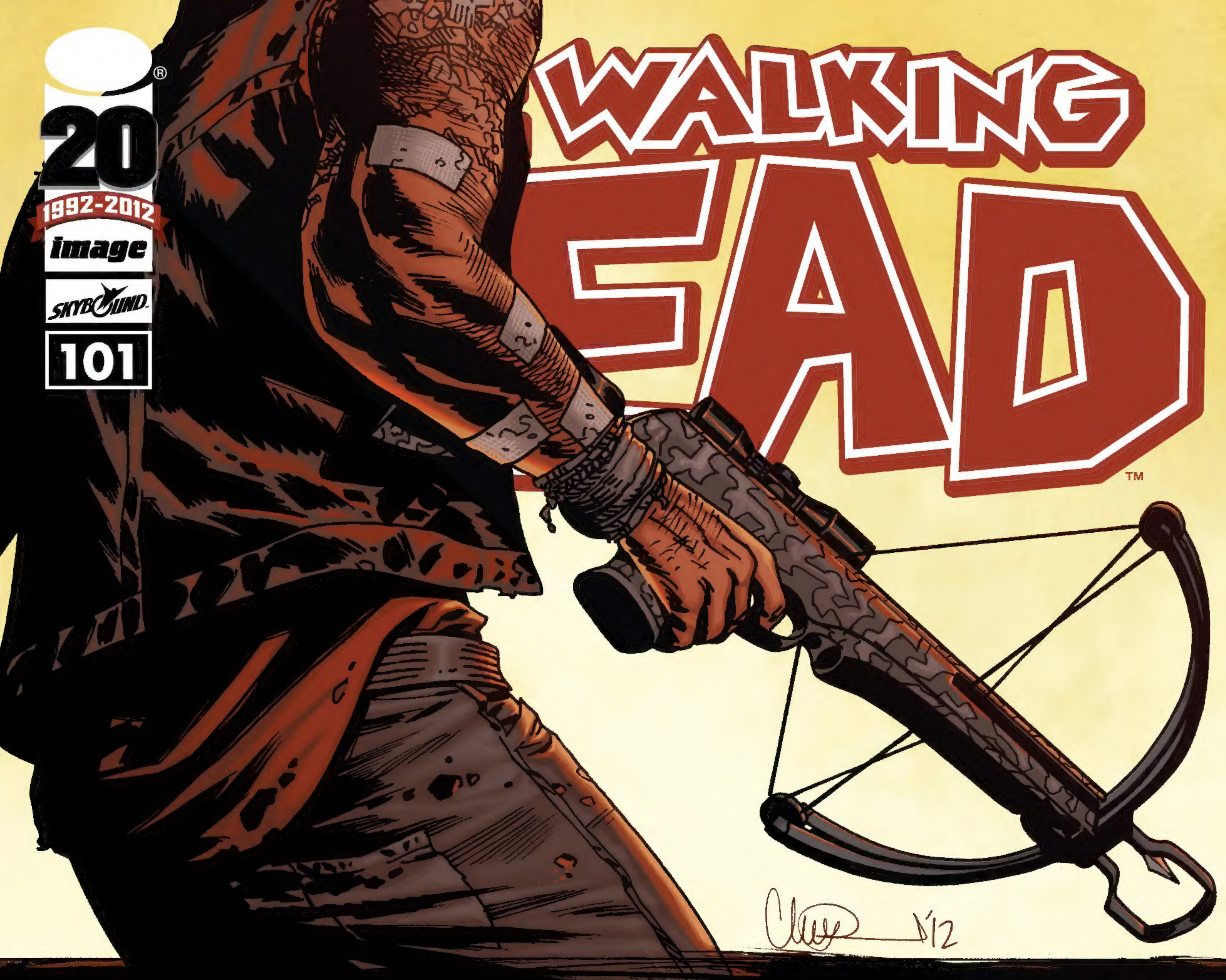


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101

# WALKING DEAD<sup>TM</sup>



SOMETHING TO

# FEAR

part five

KIRKMAN • ADLARD • RATHBURN



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

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**RUS WOOTON**

Letterer

**CHARLIE ADLARD**

Penciler, Inker, Cover

**SINA GRACE**

Editor

**CLIFF RATHBURN**

Gray Tones, Cover Colors

## Previously:

While en route to the hilltop, Rick's group was overtaken by Negan. As a means of punishing Rick for attacking his group, Negan bludgeoned Glenn to death. The survivors have one week to round up their supplies for the Savivors.

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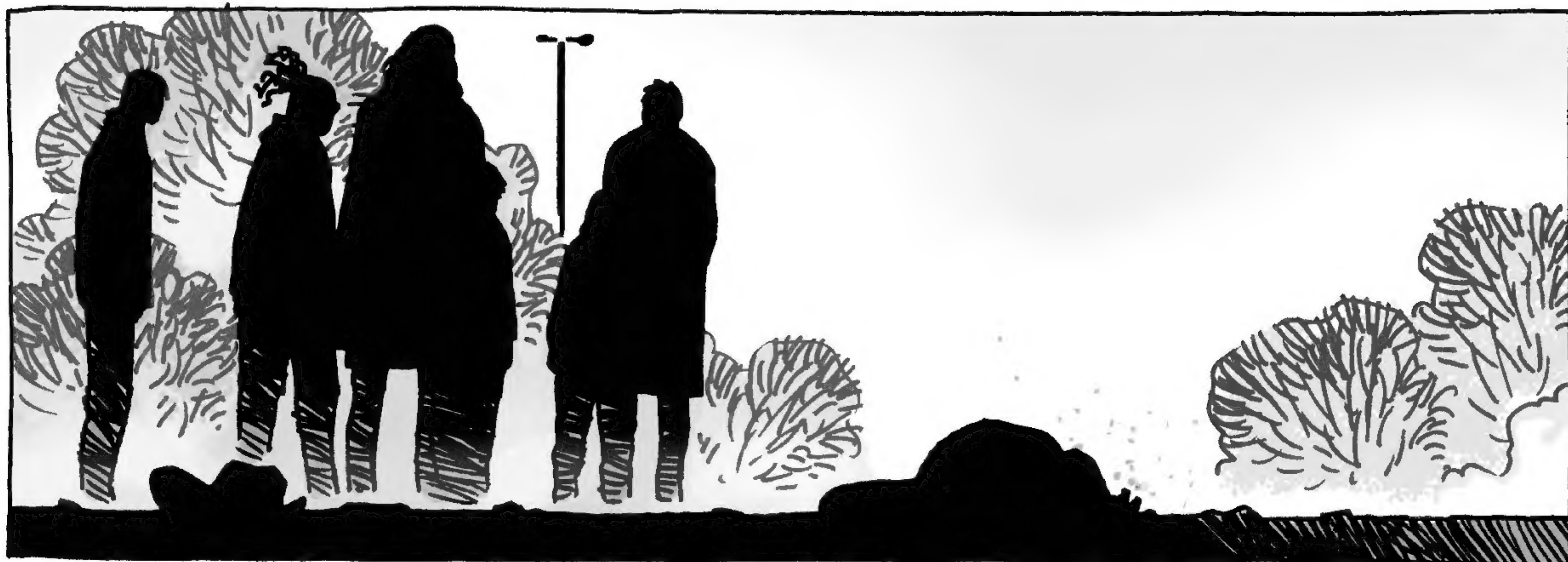




WE  
CAN'T  
STAY  
HERE...

Chad





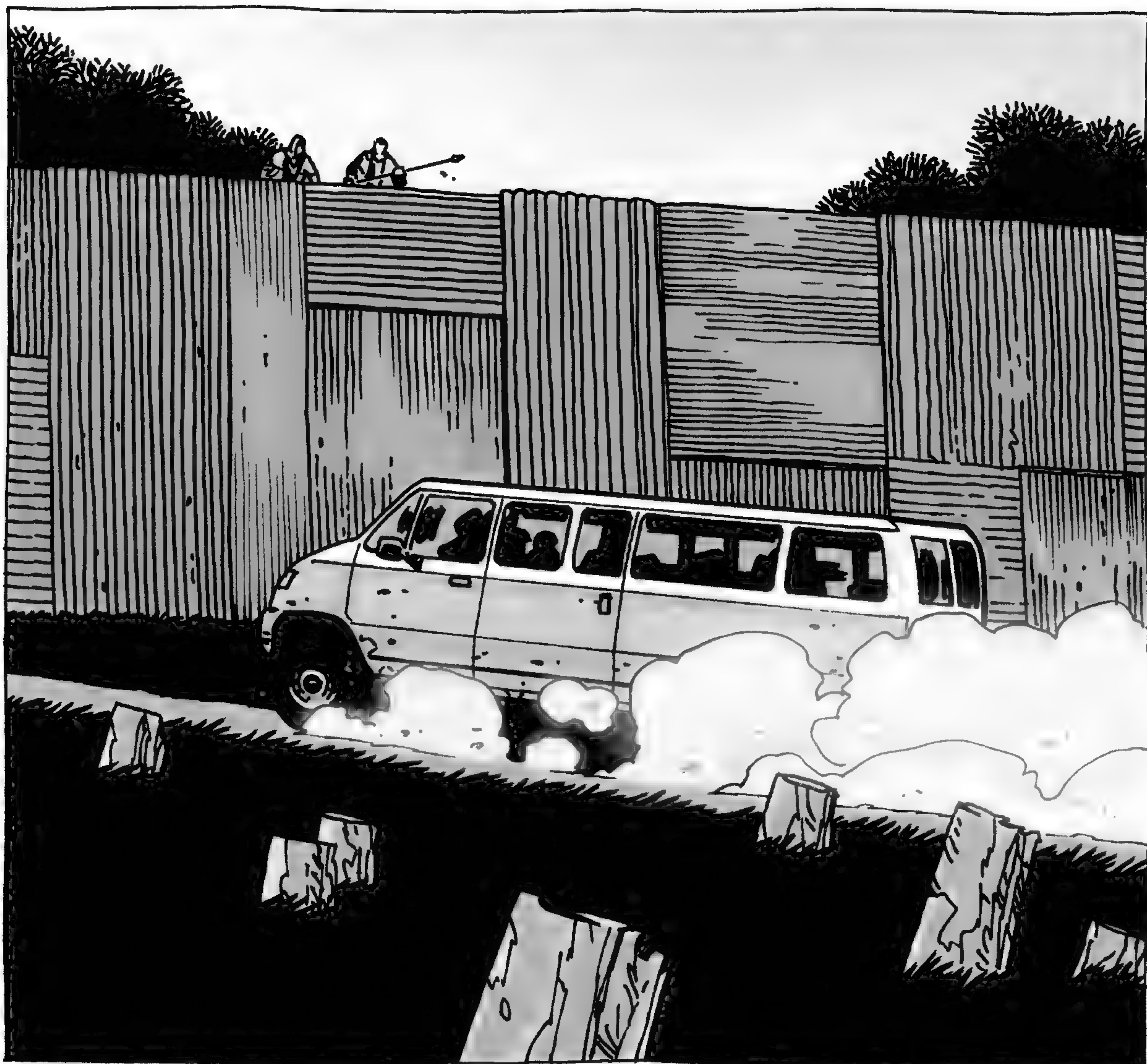




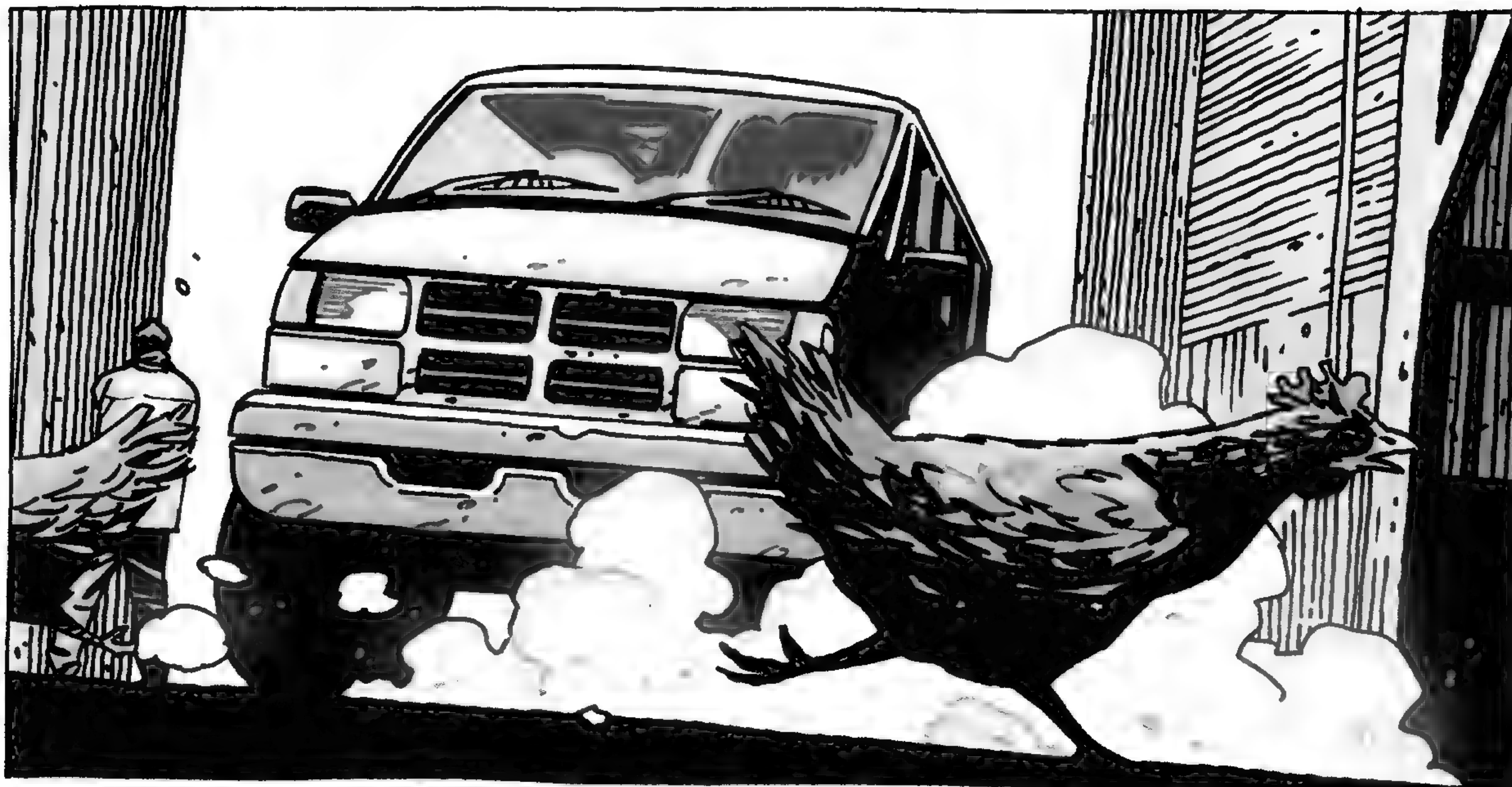
















WHAT  
EXACTLY  
HAPPENED?



THE SAVIORS CAME AFTER US,  
GREGORY--AS SOON AS WE LEFT  
HERE. WE KILLED A FEW OF  
THEM ON THE ROAD, THEN THEY  
ATTACKED US WHERE WE LIVE--  
AND WE KILLED MORE OF  
THEM, REPELLING  
THEIR ATTACK.

BUT THEY  
GOT ONE OF  
OURS. I WAS  
COMING HERE  
TO GET HELP--  
SUPPLIES, ANYTHING  
TO GIVE US A LEG  
UP IF THEY CAME  
BACK--FIGURED  
THE LEAST LIKELY  
TIME FOR A REPEAT  
ATTACK WOULD  
BE IMMEDIATELY  
AFTER A  
FAILED ONE.

THEY CAUGHT  
US ON THE ROAD,  
KILLED ANOTHER.  
NEGAN DID IT  
HIMSELF.



NEGAN  
HIMSELF?!  
YOU SAW  
HIM?!

HE  
PERSONALLY  
CAME AFTER  
YOU?!



WHAT DID YOU TELL  
HIM?! DID YOU TELL  
HIM ABOUT OUR  
AGREEMENT?!

DOES HE  
KNOW I  
SENT YOU  
AFTER  
HIM?!



DOES  
HE  
KNOW?!





NEGAN DOESN'T  
KNOW SHIT!  
WHICH IS BARELY  
LESS THAN WHAT  
WE KNOW!

YOU COULDN'T  
TELL ME HE HAS  
HUNDREDS OF  
PEOPLE WORKING  
FOR HIM?!

YOU DIDN'T  
THINK IT'D HELP  
TO KNOW WHAT  
WE WERE UP  
AGAINST?!

WE  
DIDN'T  
KNOW!

I  
SWEAR!

NONE OF  
US HAVE EVER  
ACTUALLY SEEN  
NEGAN... WE  
DIDN'T EVEN  
KNOW HE WAS A  
REAL GUY.

YOU  
HAVE TO  
BELIEVE  
ME!

WE  
SHOULD  
GO.





YOU  
REALLY  
EXPECT  
ME TO  
BELIEVE  
HIM?

RICK,  
GREGORY  
IS A LOT  
OF THINGS.  
BUT HE'S  
NOT--



MAGGIE, I'M SORRY,  
BUT WE HAVE TO GO.  
WE NEED TO BE  
GETTING BACK... WE  
MIGHT MAKE IT  
JUST AFTER SUN  
DOWN IF WE  
GO NOW.

I  
UNDERSTAND...



EVERYONE HAS BEEN  
SO *HELPFUL*, THEY'RE  
TENDING TO GLENN...  
PREPARING A BURIAL  
CEREMONY.

I THINK...  
HE WAS RIGHT  
ABOUT THIS  
PLACE. I--



YOU WON'T  
LET HIM  
GET AWAY  
WITH THIS...  
RIGHT?

I'LL DO  
EVERYTHING  
I CAN NOT  
TO.





THAT'S IT? WE'RE JUST GOING? WEREN'T YOU GOING TO GET HELP? WEAPONS? SUPPLIES? SOLDIERS?

THAT'S NOT WHAT WE NEED, NOW.



I'M GOING WITH YOU. SOUNDS LIKE YOU'RE ON THE FRONT LINE... I'LL FEEL A LOT BETTER KNOWING MORE ABOUT NEGAN AND HIS PEOPLE.



THAT'S WHAT WE NEED... INFORMATION.



WELL...



GOODBYE.



BYE.



















THINK  
THIS  
ASSHOLE  
WILL BE  
USEFUL?





# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

Welcome back, Hacks!

Editor Sina Grace here, done with the big Comic-Con/ Walking Dead 100 hurdle. Phew! Both Comic-Con and issue 100 were tremendous successes, and we owe it all to the retailers, fans, and Bockraths of the world!

To be honest, Brian Bockrath had nothing to do with the success of Skybound's summer.

Okay, now the Bockrath thing is getting a little out of hand.

At any rate... fan mail finally did start coming in about Abraham's death, read below. Also: the fan mail for issue 100 was STAGGERING. You all had opinions about Glenn.

Who knew people liked that guy? Wink. Let's dive into the mail!

Kirkman and Crew,

I'm a first timer in the fan letter world so bear with me.

Rob, Robert, Robbie, Roblicious... I'll stick with Roblicious, that's dope.

I tried saying it to him in person. You got a steak for this welt on my face?

First, your writing is gold. That's probably why you have so many awesome books out. These 'fans' that continue to write in letters telling you how 'upset' they are with your writing or how 'disappointed' they are with how you respond to letter need to switch to the Sunday funnies and stay out of the grownups books. Obviously you don't answer questions for your own reasons (whatever they may be) which is perfectly acceptable.

Secondly, I'm almost wetting myself waiting for issue 100. Please build a time machine, come get me right now (it's 2:21pm on June 20) and take me to the future so I can read it.

And last but not least, kill Glenn. He's gone soft.

Done.

How's THAT for service?

Until next time,  
Trevin Lohr  
Felton, DE

P.S. It is now 2:25 and you haven't retrieved me. Either time travel doesn't exist in your lifetime, or I'm just not that important. Either way, bummer.

Would it be glib to say that you're not that important?

Thanks for helping Robert decide which character to kill.

It was a real nail biter until this email came in... so, anyone still upset over that whole thing... write in to Trevin.

I was really disappointed to see that you had Rick leaving to head back to the Hilltop knowing that an attack had to be imminent from Negan. It seems so stupid as to be implausible and seems to be written solely for the purpose of leaving the people left behind as more vulnerable. After all Rick has been through It seems so stupid as to not be believable. There is no way anyone in their right mind would be venturing out at that particular moment. It's taking me out of my willing suspension of disbelief in the whole story. In my mind Rick would be preparing the community for an attack. Maybe he might send out a messenger to the Hilltop in the dead of night so they would not be detected but not leave in a van in such a visible manor during the day with other people critical to defending their community. I've been a fan of the series since issue #1 but this development really left me stupefied. I'm so aggravated with the way you are writing Rick's actions here and the stupidity of it that I have lost all interest in him and at this point and would just like to see him killed. Sorry but just a really poor direction for the story at this critical juncture in my humble opinion. It just doesn't ring true at all. Just really really hate it - it's so stupid. Please keep your characters actions plausible!

Bryan Tollerene

This issue kind of points out that Rick had no clue Negan's crew was as huge going into that kind of journey. Does Rick

get a little headstrong? Yes. Leaders can't always make the right decisions.

Thanks, Sina. I'll be the first to admit, maybe I didn't do enough to support the decision and clarify it. Rick's thinking was that "if" Negan's group was strong enough to stage another attack the least likely time for that to happen would be immediately after getting their asses handed to them like they did. So that was the safest time to make the journey. Also, he left Andrea behind just in case--and she seemed to do a bang up job defending the city, so that was a smart decision on his part. Either way: sorry that this turn in the story bugs you so much. I hope when you read the full arc it will make a lot more sense to you.

So is this even still a zombie book or what? No character has been killed by one since issue 83! Over a year in real time. I know Rick said that the zombies were a "manageable threat," but that's kind of ridiculous. I feel like this comic is turning into standard post-apocalyptic wasteland fare, with zombies only tossed in to add to the scenery.

Jason N.  
Brooklyn, NY

I don't know that it's been a year in real time... maybe what--three or four months, max?

Real time, Sina... it's been over a year since 83 came out. Sheesh.

I'm proud of the fact that a character hasn't died from a zombie bite in 17 issues. It doesn't mean that's not going to happen anymore... and the zombies are still a threat, for sure, it just means the book can stand on the strength of its characters without it being a zombie kill of the month story. To be honest, I hadn't realized it had reached a full 17 issues... pretty cool.

Maybe you'll all forget just how dangerous zombies are... and then something really horrible will happen and it'll be that much more intense and shocking because there's been a lack of it for so long... just saying....

Kirkman and Co.

How goes it? I know, I know... I've been SLACK MASTER on the letters for the past 8 months and I apologize for this. I'm no Andrew J. Shaw exactly - that guy has letters in just about every book with a letters page - but I do fancy myself a true Letter Hack and I have missed writing in. Although I'm sure that Letter Hacks has no shortage of material to fill the back pages of your book each month I still feel obligated to write in and give my two cents (sometimes four) whenever I can. Being that the wife is introducing my step daughter to The NeverEnding Story for the first time as I type this I was able to catch up on some comics (finally)... So here we go

So Abraham is done... WTF?? I know we aren't supposed to get attached to the characters (issue 100 has me nervous) but I honestly feel that there was some wasted potential with Abraham (a very interesting character, at least he was)... I feel as if he was killed off TOO SOON, before he was able to make a huge impact on the overall story. I will concede that I haven't re-read the series since he joined us (so maybe he DID have a major role to play at some point and I have just forgotten) but I just feel that while the execution was flawless last issue (the arrow through the eye was pretty sick) I'm just not sure what the point was in introducing him in the first place only to kill him now, a precursor to the real slaughter (I assume) next month.

Who said you're not supposed to get attached to the characters?! That's the exact opposite of what we're after! Get attached--get REALLY attached.

And Abraham, I feel, was a pretty important character in the life of the series but I do agree that there was a lot of potential left untapped in him... but to me, that's no reason to keep a character around, it will just make the loss that much more tangible for the characters who are still around.

This is your World so the rules are yours of course but still... I'm a little disappointed you went that route. I feel Abraham had a lot to offer the story, and in the end it turned out to be a catalyst for Eugene to finally land Rosita (maybe) and who knows? Maybe THAT in and of itself will lead somewhere... Poor Eugene, I can't help but feel



sorry for the poor wretch.

**Oh! Their couple name would be Eusita!**

Now the AFTERMATH of Abraham getting pwn3d was a different story... The Calm before the Storm of Issue 100, FTW. The Memorial Service, the exchange between Rosita and Eugene (and later Rosita and Holly), Carl's "matter-of-fact" attitude and proud pragmatism... It was all great (especially Carl's reaction to Sophia leaving) but I do feel the price was steep... First you take away Axel (ya feel me?) and now Big A? Say it ain't so!!!!

It is what it is... farewell Abraham, at least your death looked cool on paper.

I'm going to do my best to get all the covers next month, however my comic store guy basically told me "no way". I accept his challenge.

**Do you only have ONE comic store guy in your neighborhood?**

*Yeah, what the heck... you couldn't get him to hold a set for you? What's that guy doing?*

And now for something COMPLETELY DIFFERENT!

I take it you all have played the official board game, right (the one based on the comic, not the show)? I have it (have had it for months) but it intimidates me so I haven't played it... If you did play it, how did you like it? Be honest now... I already own the thing (thanks Barbie!) so it isn't like you have to sell it to me. I would like to play a Walking Dead themed party to include the game but I have to TEACH OTHERS how to play... Assuming you have tried it out, do you love it?

**Robert's played it, I've played it, Director of Business Development Shawn Kirkham has played it... and we all love it.**

*Yeah, I will say that it is pretty intimidating because I'm not the biggest board gamer... I play a ton of Candy Land, the occasional Chutes and Ladders... and I love me some Monopoly... Risk... Stratego... but on the surface the TWD board game seems REALLY complicated, but once you're into it... it's totally great and really fun, and not nearly as complicated as it seems.*

Enjoy killing off Glenn you bastards,

Cam Stylez

P.S. I hope I'm wrong about that... make it so.

**Yikes! A little eerie that you called it!**

*Bah! I basically spoiled it almost a year ago in the letters column. Remember that? That was a fun game. In hindsight I feel like it put Glenn at the top of the "death possibility" list, but it was fun nonetheless and maybe it'll get people to start reading the letters columns more closely.*

Mr. Kirkman,

What do you have against right eyes?

Kyle Genoni  
Pleasanton, CA

**That's Robert's monocle eye, natch! So of course he'd go after that eye in all his writing!**

*Dwight's LEFT eye is all messed up!! I'm not in a total rut!*

Hey guys,

First off, and I am sure you get enough of this, I would like to say BRAVO on this amazing piece of work (comic and TV). I got hooked on the show from the beginning just because of my love for Zombies. A buddy of mine wouldn't let me continue the show though unless I read the comic. Since I started that, I have been completely hooked on TWD.

What I really want to get to are some questions I am very surprised have not come up yet in the Letter Hacks, but here they go.

- Focusing on the TV show, WHERE IS RICK'S HATCHET!!!!? Obviously we have the Colt, which has been Rick's main gun, but in the comic, the hatchet he found at the farm in issue #2 has been a major weapon for him. Will we ever see Rick get this in the show? Screw the machetes in the show, I want the hatchet!

**There's a reason this hasn't been addressed yet- it's not THAT important. That being said, Robert, do you know if there will be any hatchet fun in season three?**

*There's a lot of various bladed weapons fun in season 3. Stay tuned for any hatchet news!*

- Do you ever think Rick will make his way back to the prison to see if he could find the bodies of his wife and baby daughter? This way he could properly lay them to rest.

**We've sort of addressed this (and your next question), Rick's pretty sure his wife became walker food.**

*Yeah, it's just not practical to go find a bunch of dried-up bones. ASSUMING THEY ACTUALLY DIED--WHAT?!! (joking, I swear)*

- Kind of going off the last question, it was never shown that Lori and the baby were "brained", couldn't that mean there is potential that they are both walkers?

**Nah. That place was overrun with walkers. They were definitely zombie kibbles. Sorry.**

Anyways, keep up the great work! I am look very forward to Season 3 (GOING TO BE EPIC) and of course, Issue # 100 that comes out next week.

Sincerely,

Mark Zubal  
Scranton, PA

**From the sneak peek AMC unveiled of season three, it truly will be epic.**

Dear Robert and Sina.

I fucking love your comic. I know you've heard this before, but still it's awesome!

I'd like to say so much more, but I don't have words. So, let's start with questions!

1) I'm worried man, seriously. In the comic, 2 years have passed, and the series take longer to make. Carl's actor will grow up before it happens in the comic !!... So if this happens, Are you going to change Carl's actor ? or will you kill him before it happens?, or... What will you do !?

**This seems like a good problem to have: a show so successful it's on the air for many years and an actor so good he'd be hard to replace? Chandler's a short dude, they'll just draw more freckles on his face if he starts getting all ... manly.**

*Or not... the shortest answer I can give here is that yes, overall, time will pass faster in the show than in the comic... and Carl will more than likely get older on the show.*

*The show and the comic are different and will continue to be different... and that's okay. Doesn't mean the show will go in a completely different direction... just means things will continue to be slightly altered... like it always has been.*

2) Full-colored 100th comic ?. I know, I know. You've received a lot of requests about colored comic books but... c'mon man ! it's number 100 !

**Nah.**

*Nope.*

3) I can't stand to see Carl like that, He has suffered so much ! and if you kill him, the fans will complain so much about it. But please he deserves a rest of that world full of suffering.

**You need to stop worrying about Carl so much and start worrying about why you care for Carl so much.**

*Carl is quite possibly the strongest character in the series... he handles this stuff better than anyone... which should be terrifying. He's got a lot of life left in him... I think.*

4) Eugene get laid with Rosita ? I mean, they both know how much they need it !

**I've already asked! All I got was a dismissive chuckle. We'll just have to read and see!**

*Stay tuned.*

5) Why did you let Sophia die in the series ?

**To show that there are real stakes in the show.**

*Sure, and it was a really good idea that came up in the writers room and "that didn't happen in the comic" in my opinion is not a good reason to scrap a great idea.*

6) Is T-Dog a replacement of Tyresee ?

**NOPE.**

*He is a completely different character.*

Directly from Colombia !  
and keep up the good work.

Felipe Molano

**Fans from around the world! Wool!**

**Thanks for reading, and come back in one month to see how Dwight may help Rick prevent another meeting with Lucille.**

**Please continue reading through for a preview of a graphic novel that I wrote and drew, called NOT MY BAG. If you like slick black and white artwork, and my terrible puns, then you simply must order this book! It comes out in October.**

**Best,**

**-Sina Grace**

*Wait, keep reading for WHAT?! HOW did this make it in?! Sina... who did this book, wait... oh... okay.*

*All joking aside. You guys all LOVE, Sina... right? He really livens up these letters columns and NOT MY BAG is a passion project of his that he's been working on for years. So do the guy a solid and read this preview, and if you like it... let your retailer know you want this book.*

*Sina is a super talented guy in his own right, I'm absolutely thrilled to know that he's branching out past Lil' Depressed Boy (which he draws) which you should all also be reading. I'm very happy for him... and more on that next issue.*

**-Robert Kirkman**





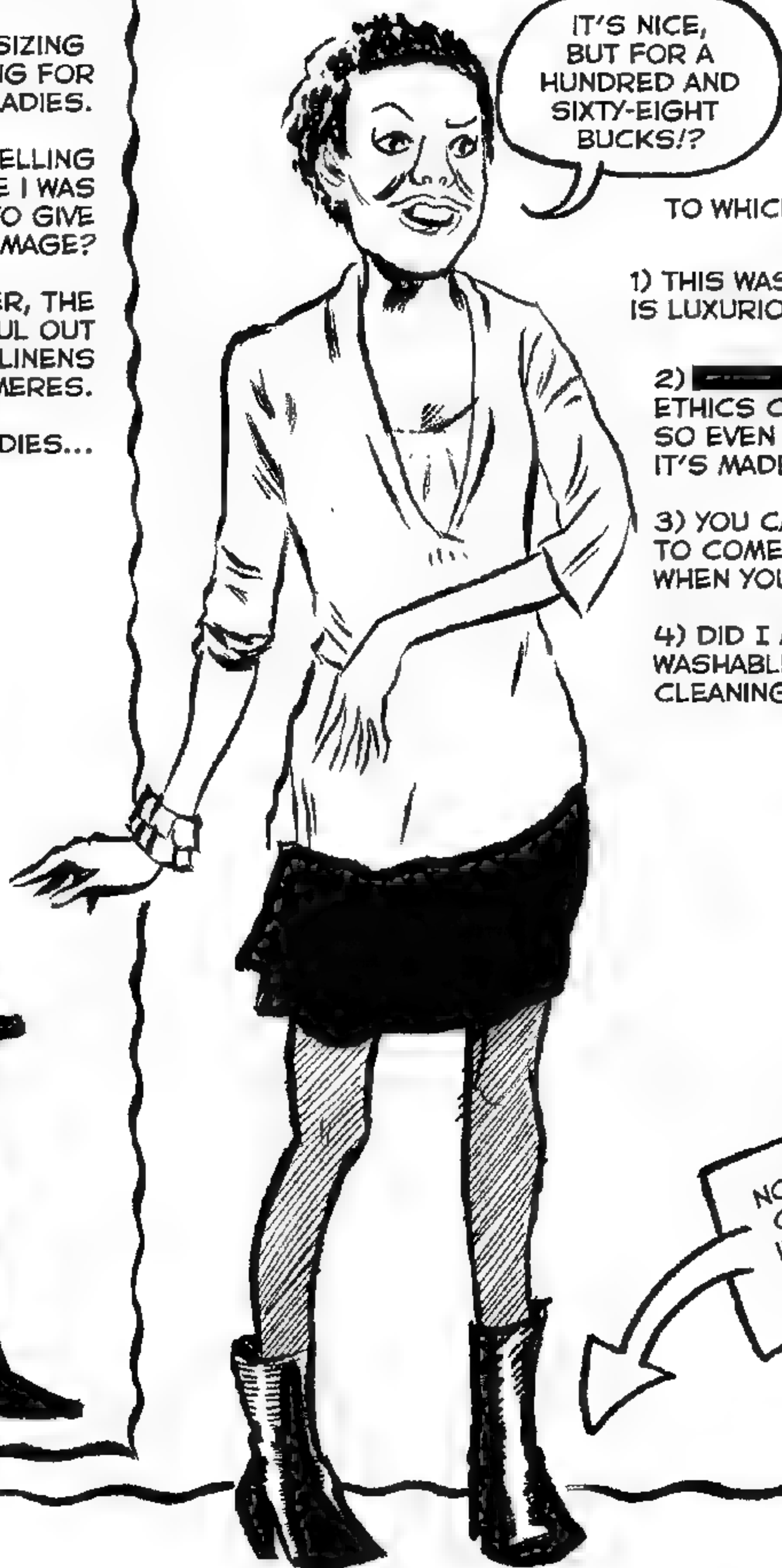
■■■■■ IS A BRAND THAT EMPHASIZES THE LUXURY OF YOU.

ITS DESIGN SIMPLICITY AND GENEROUS SIZING GAVE THE BRAND A STIGMA OF BEING FOR OLD LADIES AND CHUBBY LADIES.

I WAS BROUGHT IN AS A SELLING SPECIALIST FOR ■■■■■. MAYBE I WAS ONE OF THE STEPS TAKEN TO GIVE THE BRAND A YOUNGER, BOLDER IMAGE?

FAT, OLD, WHATEVER, THE LADIES WERE READY TO HAUL OUT BIG CASH FOR THEIR LOOSE LINENS AND FEATHERWEIGHT CASHMERES.

WELL, MOST LADIES...



IT'S NICE, BUT FOR A HUNDRED AND SIXTY-EIGHT BUCKS!?

TO WHICH I REPLY...

1) THIS WASHABLE WOOL CREPE TUNIC IS LUXURIOUSLY ORGANIC!

2) ■■■■■ IS VERY ATTENTIVE TO THE ETHICS CODE OF HER FACTORIES, SO EVEN THOUGH IT'S MADE IN CHINA, IT'S MADE WITH CARE!

3) YOU CAN WEAR THIS FOR SEASONS TO COME, AND IT WON'T WRINKLE WHEN YOU TRAVEL WITH IT!

4) DID I MENTION THAT IT'S MACHINE WASHABLE? THINK OF THE DRY CLEANING COSTS YOU'LL BE SAVING!



JUST BECAUSE IT WAS SELLABLE DIDN'T MAKE ME COMPLETELY SATISFIED WITH MY POSITION...

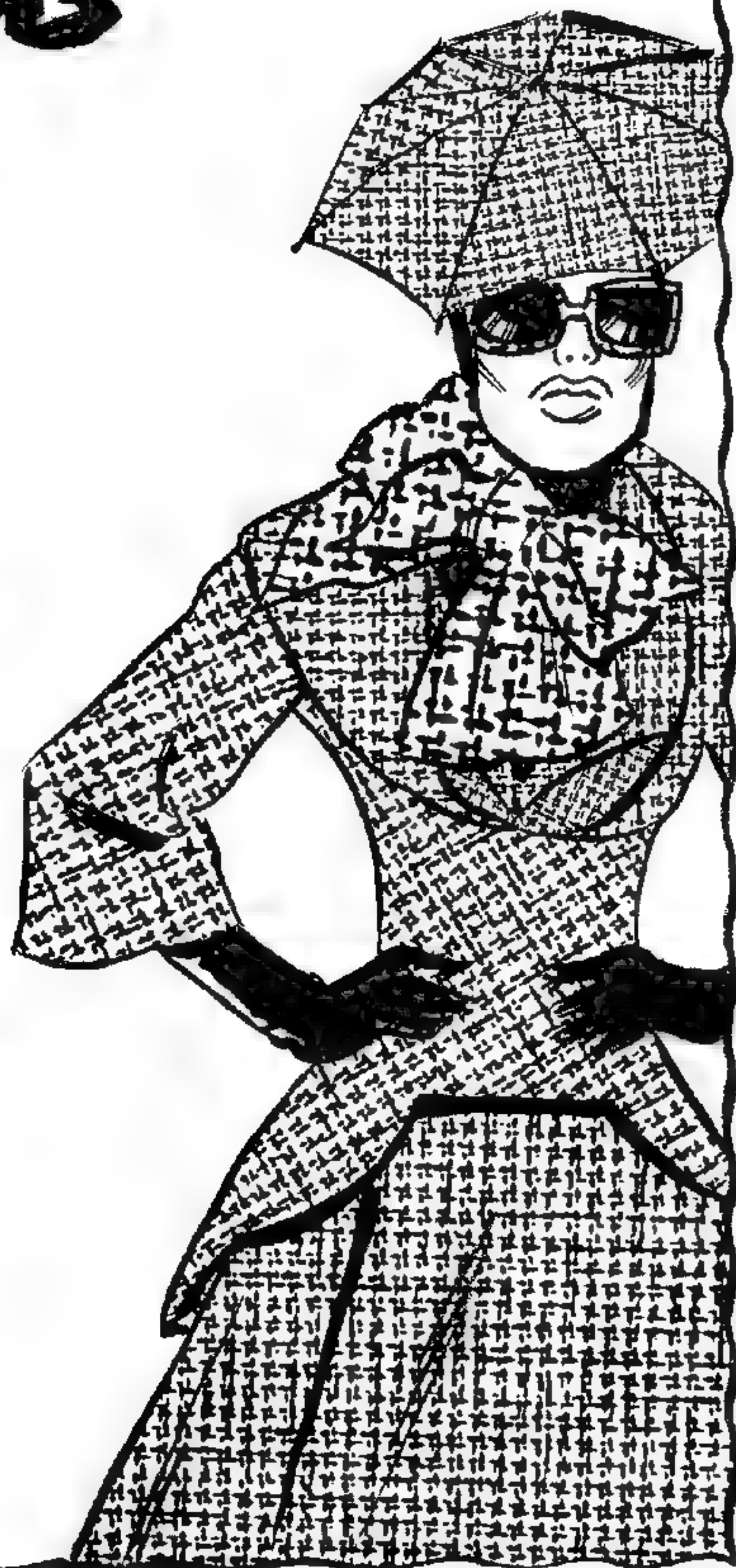


MY HOPE WAS THAT AFTER A FEW MONTHS AS AN ■■■■■ SPECIALIST, I COULD HAVE ENOUGH EXPERIENCE TO MOVE OVER TO A BOUTIQUE, WHERE I BELIEVED IN THE DESIGNER, WHERE I SAW THE CLOTHES AS ART PIECES.



UNFORTUNATELY, HOW COULD YOU BRING AN ■■■■■ CLIENT WHO THINKS "ROCK STAR" MEANS TAPERED STRETCH PANTS OVER TO A PLACE LIKE ALEXANDER MCQUEEN?

IT WAS A QUESTION I DIDN'T THINK ABOUT UNTIL FAR LATER...





IN EVERY DEPARTMENT STORE, THERE IS A REPRESENTATIVE FROM THE VENDOR SENT TO MAKE SURE THEIR BRAND IS BEING REPRESENTED PROPERLY, AND THAT DISPLAYS MATCH THE BRAND'S DESIGN.



MEET COLEEN, THE LOS ANGELES VERSION OF [REDACTED].

HIGH-STRUNG, MICRO-MANAGING, SELF-IMPORTANT, AND COMPLETELY LACKING IN THE PRODUCTIVE CONVERSATING-HAVING FRONT, COLEEN DID NOT MAKE HER WEEKLY VISITS A WALK IN THE PARK.

FROM THE GET-GO, SHE WAS DISAPPOINTED IN MY WORK.





IN SOME WAYS, SHE WAS RIGHT.

EVEN THOUGH I DIDN'T QUITE KNOW WHAT I WAS GETTING INTO, I HAD SIGNED A CONTRACT WITH [REDACTED], AND IN TRADE FOR MY FAIR SHARE OF FREE WORK SHIRTS AND NECKTIES, I HAD TO EXCEL IN PRODUCT KNOWLEDGE.

RATHER THAN CONCEDE DEFEAT OR GIVE UP, I DID ALL THAT I COULD DO TO LEARN MORE ABOUT THE CLOTHES, SHORT OF JUMPING INTO A FITTING ROOM AND TRYING THEM ON.

IT TURNED OUT, THERE WAS A WAY TO RECOGNIZE THE DIFFERENCE BETWEEN TWO BLACK STRETCH PANTS BY LOOK ALONE.

BY SCOURING THE BACK STOCK AND PERFORMING A REPLENISHMENT CHECK, I NOT ONLY HAD ENOUGH OF EVERY SIZE OUT ON THE FLOOR, BUT NOTHING SEEMED DAUNTING.

ALL I HAD TO DO WAS APPLY MYSELF. I TREATED MY JOB LIKE I WAS COLLECTING COMICS, AND LIKENED REMEMBERING THE MANY WAYS OF SAYING "GRAY" ("ASH," "CHARCOAL," "DARK PEARL," "SILVER") TO THE DIFFERENT WAYS YOU COULD CALL A VARIANT COVER "SHINY" ("LENTICULAR," "PRISMATIC," "HOLOFOIL," AND SO ON).

SLOWLY BUT SURELY, I BEGAN TO SPEAK OF THE EILEEN FISHER PRODUCT WITH THE SAME INDIGNANT AUTHORITY AS COLEEN HERSELF.



I TOOK THE INITIATIVE TO PROUDLY UPDATE THE CLOTHES ON THE MANNEQUINS.

EACH PLASTIC MODEL WORE PERFECT OUTFITS, PINNED IN THE BACK TO CREATE BEAUTIFUL DRAPING, AND THE GARMENTS WERE STEAMED TO HAVE THE FRESHEST FALL.

I FINALLY FELT SPECIAL.



UPON COLEEN'S ARRIVAL, I WALKED THE FLOOR WITH TREPIDATION, CERTAIN THAT I MISSED SOMETHING IN OUR PHONE CALL THE DAY PRIOR (I DID THIS AS A MEANS TO MANAGE HER EXPECTATIONS). BUT THE HARD WORK PAID OFF...



I TOOK IN THE MOMENT OF RESPITE, AND I SOAKED IN THE FACT THAT SHE WAS APPEASED--

WHAT ARE THESE SIGNS DOING HERE?!?!

--FOR IT ONLY LASTED A MOMENT.



it's not a funeral.

it's just retail.

# not my bag™

 sina  
grace

october  
diamond code AUG120476







EMPIRE